

andrew gryf paterson

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Resumé [01.2026]

Self-styled 'artist-organiser', 'autoarchaeologist', cultural producer, curator, educator, archivist and independent researcher. Paterson has specialised over 20 years in devising, developing and leading award-winning inter- and trans- disciplinary processes, which have explored connections between art, digital culture and science, cultural activism, ecological-sustainability movements, cultural heritage and collaborative networks.

Originally from Scotland, with BA(Hons) in Fine Art from Glasgow School of Art, and MSc in Computer-aided Graphical Technology Applications from University of Teesside, Paterson has been active since 2003 in the Eastern Baltic Sea region & internationally across the fields of media/ network/ environmental arts and activism in Europe, North America, Asia and Oceania. They pursue a participatory hybrid arts practice through workshops, performative events, & storytelling. Since 2002, their experience-led research reflections have been written and published as articles, essays, or interviews in various international cultural publications, and journals, mostly as single-authored works. They have presented their artistic research locally and internationally at Aalto University, Fine Art Academy/University of Arts Helsinki, Helsinki Institute for Information Technology, IMK Fraunhofer Institute (Sankt Augustin), IRCAM Paris, IT University Copenhagen, Oslo Metropolitan University, Liepāja University Art Research Lab, Vilnius Art Academy, Tübingen University, Media Art Academy Köln, Interfaculty Initiative in Information Studies at Tokyo University, Rhode Island College of Art & Design, Beaconhouse National University (Lahore), Bilgi University (Istanbul), among others; They have presented at inter- and trans-disciplinary arts festivals, such as RIXC's Art+Communication and Renewable Futures symposia (2004-2022), and at International Symposium of Electronic Arts (ISEA 2004, 2010, 2023).

As an artist-pedagogue, they have taught courses on 'site & subjective writing' at Aalto University's School of Art and Design, utilizing creative writing, autoethnography and archaeological theory to write about practice; 'digital media culture' at Helsinki Metropolia University of Applied Science, and given numerous presentations in higher institutions & festivals internationally. The latest thematic since 2022 has been 'Arts & Cultural Heritage Futures', bringing together site-specific learning, speculative future event production, cultural heritage and archaeological theory. As an independent arts practice-based researcher, Paterson is currently completing their long-term Doctor of Arts candidacy at Aalto University School of Art and Design, Department of Art and Media, with an article-based thesis including 5-6 articles, titled *Autoarchaeologies /of an artist-organiser /in the Baltic Sea Region & online* (supervisor Prof. Lily Diaz; advisors Dr. Paul Reilly, Prof. Vytautas Michelkevičius). It is anticipated to be submitted for evaluation in Spring 2026, and defended in Autumn 2026.

Paterson believes strongly in societal engagement in their artistic and researcher practice, and so has been mostly active outside university, especially with Finnish and Latvian cultural associations. Pixelache Helsinki, with their annual festival, has been most prominent, where Paterson has taken every role possible in production and governance, including representing them also in the Finnish Media Arts Network. Additionally, Paterson is a member of Finnish Bioart Society since 2011, Open Knowledge Foundation Finland since 2013, and a MyData Global network member since 2022.

Specialised in coordinating & facilitating workshops for multi-disciplinary professionals, students & young people, from early 2011 until January 2015, Paterson was lead coordinator & facilitator of the 'Pixeliversity' around-the-year informal educational programme, which took place in various cities and towns in Finland, Estonia, Latvia and NW Russia. The activity significantly developed a context for Transdisciplinary arts and design, supporting and inspiring both associational and higher education institutions in Helsinki Metropolitan region and beyond. This work was recognised in Pixelache Helsinki's National Art Prize award in 2012.

Most recently, Paterson has been working with *AvoinGLAM* special interest group of Open Knowledge Foundation Finland, representing Open Galleries, Libraries, Archives & Museums /or Open Global Languages, Art & Memory; coordinating Pixelache's Archival Strategy 2024-2026 within the legacy of the Finnish Media Art History (MEHI) project, especially with regards to open knowledge ecosystem platforms such as Wikidata, Wikipedia and other participatory online platforms.

Finally, Paterson is an international curator contributing to the 'Contemporary Nordic Solstice' theme with the *Saules panku pils // Solar punk palace* process in Liepāja 2027 European Capital of Culture (2025-2027).

Selected Curator, Facilitator, Archival & Residency roles

- 2027-2025 CURATOR (fee-based), *invited for curatorial authorship by Foundation Liepāja 2027 in relation to 'Contemporary Solstice' focus of 'Nordic Solstice' theme in the 'European Dream' track of programme*, 6-9.2025, Liepāja, LV. <http://www.liepaja2027.lv>
- 2026-2024 ASSOCIATION ARCHIVIST (voluntary or fee-based depending on funding), *Pixelache Helsinki with Antti Ahonen*, 11.2024-ongoing, Helsinki, FI. <http://bit.ly/pixelache-archival-strategy>
- 2024 PRODUCER/ARCHIVIST (part-time salary), *AvoinGLAM with Susanna Ånäs*, 06-10.2024, Helsinki, FI. <https://meta.wikimedia.org/wiki/AvoinGLAM/> | <https://tinyurl.com/avoinglam-pa>
- 2023-2021 CO-CURATOR (fee-based), *Pixelache 'Nature as Magic' co-production with Aavistus Festival (Helsinki), Elektron.art platform (Tallinn), Public Art Action (New York), supported by Suvisäätiö (Finnish-Estonian Cultural Foundation)*, 04.2021-10.2022, Helsinki-Tallinn-New York, FI-EE-USA. <https://pixelache.ac/projects/nature-as-magic-av-bridges>
- 2022 CO-CURATOR & CO-PRODUCER (fee-based), *at Pixelache with Irina Mutt & Soko Hwang, 'Contact: 20 years of Pixelache', Theatre, Kiasma Museum of Contemporary Art*, 03.12.2022, Helsinki, FI. <https://pixelache.ac/events/contacts-20-years-of-pixelache>
- 2021-2020 LEAD-FACILITATOR & CO-DIRECTOR (fee-based), *'Pixelache Helsinki 2021 Festival #Burn_____', with co-director Laura Gustafsson, producers Steve Maher & Mathilde Palenius, in cooperation with OpenRadio.in and others, Keskuskirjasto/Central Library Oodi*, 31.1.2020-31.6.2021 (Festival dates: 06-13.6.2021), Helsinki, FI. <http://burn.pixelache.ac>
- 2019-2018 FELLOWSHIP-IN-RESIDENCE (full-time salary), *ExMedia Lab, Media Art Academy Cologne*, 23.10.2018-1.3.2019, Köln, DE. <https://archive.org/details/agryfp-2019-edible-paper-experiments-apexarts-exmedia-khm-fellowship>
- 2018 CO-CURATOR (fee-based), *'Inter-format Symposium on Rites & Terrabytes' with Vytautas Michelikevicius, Jogintė Bučinskaitė & Jurij Dobriakov, Nida Art Colony*, 03-08.2018, Nida, LT. <http://nidacolony.lt/en/projects/symposium/inter-format-symposium-2018>
- 2015 CO-CURATOR (fee-based), *'Inter-format Symposium on Time' with Vytautas Michelikevicius, Nida Art Colony*, 04-08.2015, Nida, LT. <http://nidacolony.lt/en/projects/symposium/inter-format-symposium-2015>
- 2014-2011 COORDINATOR/FACILITATOR (part-time salary), *'Pixelversity' outreach and educational programme, Piknik Frequency ry. (Pixelache Helsinki) in collaboration with OpenP2Pdesign.org, Centre for Independent Social Research (St. Petersburg), Linnalabor.ee, Aalto University FabLab, Helsinki City Library, SERDE.lv, Culture Factory Polymer & others, Helsinki-St.Petersburg-Kaliningrad-Tallinn-Kemiö-Tampere-Aizpute, FI-EE-RU-LV*. <https://pixelache.ac/projects/pixelversity>
- 2009 ARTIST-EDUCATOR (fee-based), *selected by Solar Circuit Aotearoa New Zealand*, 23.01-08.02.2009, New Plymouth, NZ. <https://archive.org/details/agryfp-2009-taranaki-platform-ecologies-pukekura-park-full-weave>
- 2008 MEDIA ARTIST-IN-RESIDENCE (fee-based), *selected by Eyebeam Centre for Art & Technology*, 01-05.2008, New York, USA. <https://archive.org/details/agryfp-2008-seeders-n-leechers-r-us-html-text>
- 2007 ARTIST/STORYTELLER-IN-RESIDENCE (fee-based) with ADD+PF+? fieldwork, as part of 'Pedagogical Factory' programme, Hyde Park Art Centre, Stockyard Institute, 07-09.2007, Chicago, USA. <https://archive.org/details/agryfp-2007-pedagogical-factory-add-pf-chicago>
- 2006 LOCATIVE MEDIA: ON AND OFF THE BEATEN TRACK, *Gallery curation with Annie On Ni Wan (Uni. of Washington) & Suhjung Hur (Art Centre Nabi, Seoul), Leonardo Electronic Almanac, MIT Press*, Published 06.2006, Online. <http://web.archive.org/web/20100127183856/http://leoalmanac.org/gallery/locative/index.html>
- 2005 AWARE: SHARED MOBILE EXPERIENCE(S) Masterclass, *with John Evans, dLux Media Arts Centre*, 13-15.01.2005, Sydney, AU. <https://web.archive.org/web/20060904074022/http://dlux.org.au/mobilejourneys/mjpast/events/aware.html>

Selected Hybrid- / Media- / Bio- Art & Cultural Productions

- 2025-2023 KITCHEN LAB TARVO trans-disciplinary art-activism-social-science process, *including various collaborators, in cooperation with {openradio} (Helsinki-Berlin), Global Hackteria Network (Zürich, international), Enostone kustannus (Helsinki)*, 01.2023-, Helsinki-Online, FI. <http://kitchenlabtarvo.info> | <http://www.instagram.com/kitchen.lab.tarvo>
- 2024 HOME LIBRARIES ARE THE NEW BLACK installation, 1 month residency and exhibition of personal book collection, online radio & event programme, *Kulturhus Björkboda*, 09.2.-10.3.2024, Björkboda, Kemiönsaari, FI. <https://kubu.fi/project/home-libraries-are-the-new-black/>
- 2023-2022 PIXELACHE WIKIMEDIANS-IN-RESIDENCE podcast series, *with Z. Blace, Florence Devouard, Rebecca O'Neill, Toni Sant, Nikki Zuener, Sumugan Sivanesan, Miia Laine*, Pixelache production office, 01.2022-03.2023, Helsinki, FI. <http://pixelache.ac/projects/wikimedians-in-residence>
- 2022 PIXELACHE: HOW DO WE KEEP GOING? research/workshop process, plus audiozines, *commissioned by Creatures project led by Aalto University Design Dept., with Irina Mutt, Sumugan Sivanesan, Antti Ahonen*, Pixelache production office, 1.-6.2022, Helsinki, FI. <http://pixelache.ac/projects/creatures>
- 2021-2019 KITCHEN LAB trans-disciplinary experimental art-science-food process, *exploring the combination of DIY bioart & food practices, with kitchen/participatory workshops or home-studio practice-online. Freelance workshops for Keru-yhteisöjääkaapi, and Finnish Bioart Society, Helsinki (8.-9.2019), Oki Wonder Lab with Global Hackteria Network, Okinawa/Zürich/Online (4.2020), Uroboros Online Festival: Designing for Troubling Times, Prague/Online (5.2020).* FI-CH-JP-CZ. <http://patreon.com/agryfp>
- 2021 DEEP FRY CLUB trans-disciplinary experimental art-science-food process, plus radio programme in *collaboration with Demetrio Castellucci (DJ Black Fanfare), exploring deep fried meme, archiving and migrant street food traditions in Lithuania*, Sodas2123 Cultural Centre, 8-11.2021, Vilnius, LT. <https://rasuradijas.lt/deep-fry-club-ir-dj-black-fanfare-demetrio-castellucci/?lang=en>
- 2020-2018 BIOSIGNALS, trans-disciplinary sound-art event series, *in collaboration with Mikko Lipiäinen, Juan Duarte, Art Laboratory Berlin, Antye Greie-Ripatti (AGF), Laura Beloff, Lilli Tölp (Maalabor/Toortuumik Festival), Krista Dintere (MpLab), Samir Bhowmik, Pedro Soler, Krišjanis Rijnieks and others.* Helsinki (18.5.2018, 20-26.5.2019), Liepāja (26-31.5.2018), Virtsu (2-10.6.2018), Berlin (24-25.8.2018), Helsinki (20-26.5.2019), Online (30.11.2019-13.1.2020). FI-LV-EE-DE. <http://pixelache.ac/projects/biosignals>
- 2019 PEER-2-PICKLE: EDIBLE PAPER EXPERIMENTS, *on invitation from Justin Tyler Tate, for Peer-2-Pickle exhibition contribution, workshop (13-17.1.2019), with Justin Tyler-Tate, Agnieszka Pokrywka and Mo Chieh/莫捷, ApexArts Gallery, 12.01.-9.3.2019, New York, USA.* <http://peer2pickle.weebly.com/edible-paper-experiments.html>
- 2018-2017 FERMENT LAB STRASBOURG, Residency-based process & exhibition contribution, *on invitation from Geraldine Farage, Le Shadok fabrique-numerique, with Agnieszka Pokrywka, Nathalie Aubret & Hervé Munsch*, 01-06.2017 and exhibition 11.10.2017-7.1.2018, Strasbourg, FR. <https://archive.org/details/@fermentlab-pixelache>
- 2016 FOOD HACKING installation, 2 week contribution to 'Planet B' exhibition & residential living experiment, *curated by Alain Bieber, Nicola Funk & Joanna Szlauderbach, together with Norma D. Hunter, Agnieszka Pokrywka, Anna Romanenko & Björn Kuhn, Mikko Laajola & Jana Pejoska, NRW Forum, 03.-17.06.2016, Düsseldorf, DE.* <https://www.nrw-forum.de/en/exhibitions/planet-b>
- 2015 CULTURAL HERITAGE AS RESOURCE, Research residency & consultancy project at *Interdisciplinary Art Centre SERDE*, 09-12.2015, Aizpute, LV. <https://archive.org/details/agryfp-2015-2008-serde-cultural-heritage-as-resource>
- 2012 TRANSDISCIPLINARY ARTS, ETHNOGRAPHY AND CULTURAL HERITAGE seminar-workshop, *part of Pixelversity 2012 programme & Pepineires M for Mobility scheme in collaboration with Signe Pucena, SERDE, 25-28.5.2012, Aizpute, LV.* <http://transartsch.blogspot.fi/>
- 2010 HERBOLOGIES/FORAGING NETWORKS fieldwork & event programme *with Ulla Taipale & Signe Pucena for Pixelache Festival, 17-28.03.2010, in Kurzeme 20-30.06.2010, Helsinki-Aizpute, FI-LV.* <https://archive.org/details/agryfp-2010-herbologies-foraging-networks-kurzeme-expedition>

- 2005 TÄHTIKUVITELMA light-art installation, *with Simo Haanpää and 45 other contributors*, Happihuone Cultural Greenhouse, Valon Voimat Festival, 11.2005-04.2006, Helsinki, FI.
<https://archive.org/details/agryfp-2005-tahtikuvitelma-workshop-images>
- 2004 MAPMYTHS: MIITSKIE MEZGLOJUMI gallery installation, *with Signe Pucena*, Gallery 'K. Maklisa?', K@2 Centre for Culture and Information, 09-10.2004, Liepājas Karosta, LV.
https://mapmyths.rixc.lv/KarostaChapter_SavieNojumi.html

Teaching / Pedagogy in Higher Education Institutions

- 2022 ARTS & CULTURAL HERITAGE FUTURES: ORIENTATIONS FOR LIEPĀJA Workshop, *Update Festival, Art Research Lab, Liepāja University*, 23-26.11.2022, Liepāja, LV.
<https://pad.ouvaton.coop/arts-cultural-heritage-futures-liepaja-2029>
- 2021 ARTS & CULTURAL HERITAGE FUTURES: ORIENTATIONS FOR FJORDBYEN LIER & DRAMMEN Field-visit & workshop, *Art in Society programme, Oslo Metropolitan University*, 18-23.10.2021, Oslo, NO.
- 2012-2008 DIGITAL MEDIA CULTURE Course and book facilitation, *Metropolia University of Applied Science*, 31.10.-23.11.2012, 29.8.-14.11.2011, 09.2010-11.2010, 10.2009-01.2010, 11.2008-03.2009, Helsinki, FI.
Latest iteration: <http://orgcult.wikidot.com/dmc5>
- 2012-2010 SITE AND SUBJECTIVE WRITING' Course, *Media department, Aalto University School of Art and Design*, 01-15.5.2012, 09-11.2010. Helsinki, FI. Latest iteration: <http://orgcult.wikidot.com/ssw2>
- 2011 GREEN (ECONOMICS &) MANAGEMENT Course, *with Olga Mashkina, Aalto University School of Economics Mikkeli Campus*, 14.1.-11.2.2011, Mikkeli, FI. <http://orgcult.wikidot.com/gem>
- 2009 ENGAGEMENTS | ENVIRONMENTS | ECOLOGIES Workshop, *supported by Aalto University Ideas Competition, Pori School of Art and Media, University of Art and Design TaiK*, 14-18.9.2009, Pori, FI.
<http://orgcult.wikidot.com/eee>
- 2008 INVITED CRITIC, 1st Year MA Course Critique, *invited by Prof. Teri Rueb, Digital+Media Dept., Rhode Island School of Design*, 05.2008, Providence, USA. <http://dm.risd.edu/>
- 2008 CREATIVE ORGANISING IN THE MIDST OF CULTURE WARS Lecture series, *Stadia Polytechnic*, 04-05.2008, Helsinki, FI. <http://orgcult.wikidot.com/comcw>
- 2005 AWARE: LYDHØR Workshop, *with John Evans, invited by Prof. Laura Beloff, Kunsthøgskolen*, 02.2005, Oslo, NO.

Other pedagogical activity & selected workshops

- 2025 VJ CLEW creative-maker-research process, *with Eisenia fetida* (composting worms), multi-modal exhibit from 03-31.8.2025 & short maker residency 25.7.-03.8.2025, VJ performance at Mörkö Festival, 14-16.11.2025, Kulturhus Björkboda, Kimitoön/Kemiönsaari, FI; workshop for children & teenagers 19-22.9.2025, Bar, Crna Gora/MNE. <http://instagram.com/@agryfp>
- 2015 BACTERIAL LOVE LETTERS Workshop, *with Wojtek Mejor, as part of DIY Workshop series supported by Lithuanian Interdisciplinary Artist Association, Malonioji 6 space*, 31.10.2015, Vilnius, LT.
<http://www.letmekoo.lt/naujienos/bacterial-love-letters-sent-from-malonioji-6/>
- 2011 CLIP CAMP: WHO WANTS TO THINK AUDIOVISUALLY? Open seminar/Screening event, *Aalto Media Factory, Aalto University*, 16.6.2011, Helsinki, FI.
- 2011-2010 CLIP KINO: REFUGEE HOSPITALITY CLUB Workshop, *with Kallion Vastaanottokeskus/Kallio Refugee Reception Centre, Timo Bredenberg, Silke Brandt, during Kallio Kukki Festival*, 04-06.4+16-19.5.2011, *with Päivi Raivio* 26.9-04.10.2010, Helsinki, FI.
<https://mlab.taik.fi/~apaterso/projects/clipkino/hosts/refugee-hospitality-club1.html>
- 2010-2009 KATALYYTTI-CLIPS Workshop and screenings, *within Myötätulessa framework, Nuorten Toimintakeskus/Helsinki City Youth Activity Centre Happi*, 11.2009-06.2010, Helsinki, FI.
<http://apaterso.info/projects/katalyytti>

- 2010 LUPA REMIKSATA/LICENSE TO REMIX Workshop, with Sanna Marttila, Kati Hyyppä, VJ PHOQ (Heikki Ryyänen) & Ilpo Kari, part of Remix Helsinki/EU Screen research project, 19-21.11.2010, Helsinki, FI.
- 2008 STANDING OTHER STONES' Workshop, with Catriona Shaw, supported by New Media Scotland, International Scottish Storytelling Festival, 25.10.2008, Edinburgh, SCO-UK.
- 2008 SEEDERS N LEECHERS R US media literacy programme, with 4 teenage students-in-residence, Eyebeam Centre of Art and Technology, 01-05.2008, New York, USA.
<https://archive.org/details/agryfp-2008-seeders-n-leechers-r-us-html-text>

Group or Association memberships

- 2022- ASSOC. MEMBER (Formal), MyData Global Network, 10.2022-ongoing, Helsinki, FI.
<http://mydata.org>
- 2013- ASSOC. MEMBER (Formal), Open Knowledge Foundation Finland, 02.2013-ongoing, Helsinki, FI.
<https://www.okf.fi/>
- 2011- ASSOC. MEMBER (Formal), Finnish Bioart Society, 08.2011-ongoing, Helsinki/Kilpisjärvi, FI.
bioartsociety.fi
- 2009- ASSOC. MEMBER (Formal), Piknik Frequency ry (Pixelache Helsinki), 03.2009-ongoing, Helsinki, FI.
pixelache.ac

Education

- 2026-2003 DA DOCTOR OF ARTS AND DESIGN CANDIDATE: MEDIA ARTS & DESIGN, began 01.2003
 Dept. Art+Media (ex Medialab), Aalto University School of Arts, Design & Architecture (ex TaiK), Helsinki, FI.
<https://archive.org/details/agryfp-2002-notions-of-place-with-mobile-devices>
<https://archive.org/details/paterson-2023-autoarchaeologies-da-thesis-abstract-091023-without-bibliography>
- 2001 MSc MASTER OF SCIENCE: COMPUTER-AIDED GRAPHIC TECHNOLOGY APPLICATIONS, 09.2000-09.2001
 Faculty of Computing & Mathematics, University of Teesside, Middlesbrough, Teesside, EN-UK.
<https://archive.org/details/paterson-2001-agryfp-cagta-thesis>
- 1999 SVQ SCOTTISH VOCATIONAL QUALIFICATION: FUNDING FOR ARTS, 04.1999
 Forth Valley College, Falkirk, SCO-UK.
- 1997 BA(HONS) BACHELOR OF ARTS (Grade: 2:2): FINE ART PRINTMAKING, 08.1993-05.1997
 Dept. of Fine Art, Glasgow School of Art, Glasgow, SCO-UK. Thesis awarded with distinction: 'Raising Flags of Difference' (on European nationalism in political historical/science tradition)
<https://archive.org/details/agryfp-1997-raising-flags-of-difference>
<https://archive.org/details/agryfp-1997-raising-flags-of-difference-ba-thesis>
- 1996 SELF-ORGANISED STUDENT EXCHANGE: FINE ART PRINTMAKING, 02-05.1996
 Akademia Sztuk Pięknych im Jana Matejki w Krakowie (Academy of Fine Arts), Krakow, PL.

Online research & Archive profiles

- 2025-2002 AALTO UNIVERSITY RESEARCH PROFILE
<https://research.aalto.fi/en/persons/andrew-gryf-paterson/>
- RESEARCHGATE PROFILE
<https://www.researchgate.net/profile/Andrew-Paterson-8>
- 2024-2015 INTERNET ARCHIVE PROFILE
<http://www.agryfp.info>
 NB: redirects to [archive.org search query \(agryfp\) AND creator:\(andrew gryf paterson\)](https://archive.org/search?query=(agryfp)&creator=(andrew+gryf+paterson))

Awards: Associational

- 2012 TAITEEN VALTIONPALKINTO (Finnish National Art Award), 15,000€
Awarded to Piknik Frequency ry (organisers of Pixelache Helsinki Festival)

Awards: Selected group production grants

- 2025 NORDISK KULTURKONTAKT, 19,000€
To support 'Open Latitudes: Heritage, Science and Future arts in relation to Nordic Solstice' short-term network project 02.2026-02.2027. Awarded to Liepāja 2027 Cultural Foundation (LV) work-group, including Pikene på Brøn (Kirkenes), Imagining Godzilla (Helsinki-Espoo), AvoinGLAM (Helsinki), Makery (Paris), Kerolaina Bula (Jelgava), Pirt Päär (Tartu), Andrew Gryf Paterson (Helsinki) & others.
- 2022 WIKIMEDIA FOUNDATION RAPID GRANT, \$5,000
To support Pixelache Wikimedians-in-residence project to produce 3 podcasts with Pixelache members & Wikimedians Florence Devouard (Anthere), Z.Blace (Zblace), Rebecca O'Neill (Smirkybec), Toni Sant (ToniSant), Yupik (Yupik)
- 2021 SUOMALAIS-VIROLAINEN KULTTUURI SÄÄTIÖ, 20,000€
To support Nature as Magic 'audio-visual bridge' cooperation between Elektron studio (Tallinn), Pixelache Festival & Aavistus Festival (Helsinki), Public Art Action (New York).
- 2017 NORDISK KULTURKONTAKT, 23,000€
To support Art & Culture production project 'BioSignals' short-term network project 05.2018-05.2019. Awarded to Pixelache Helsinki (FI) work-group, including Andrew Gryf Paterson, Mikko Lipiäinen, Juan Duarte & others.
- 2017 NORDISK KULTURKONTAKT, 20,000€
To support 'Inter-PAGAN' short-term network project 10.2017-10.2018. Awarded to Nida Art Colwyn (LT) work-group, including Andrew Gryf Paterson, Vytautas Michelkevicius, Joginte Bučinskaitė, Jurij Dobrikov & others.

Awards: Selected personal grants & awards

- 2025/2017 AALTO UNIVERSITY ARTS Dept. ART AND MEDIA, ~15,000€ / ~15,000€
To support doctoral thesis writing period 01-05.2025 / 11.2017-04.2018.
- 2025 FRAME FINLAND (Mobility Grant), 600€
To support participation in 1st International Workshop for New Media Arts Archiving, organised by ISEA Archives, SIGGRAPH Conference, FILE Festival & ZKM at ZKM Karlsruhe.
- 2023 FINNISH BIOART SOCIETY ('Re-wilding Cultures' Mobility Grant), 1400€
To support research travel across sea-land to Serbia & Montenegro for Symbiocenic Networking.
- 2023 FRAME FINLAND (Mobility Grant), 800€
To support participation in 3rd Summit for New Media Arts Archiving, organised by ISEA Archives at ISEA2023 Paris.
- 2020 TAITEEN KESKUSTOIMIKUNTA KORONA-APURAHAN, 4,000€
(Arts Promotion Centre Finland Coronavirus Support Grant)
To support losses related to Coronavirus & development of hybrid art formats of 'Kitchen Lab' in 2021.
- 2019 FRAME FINLAND (Orientation Tour to United Arab Emirates & Pakistan), 5,000€
To support participation in curatorial travel organised by Mondriaan Fond (Amsterdam).
- 2009 KULTUR KONTAKT NORD ART & CULTURE PRODUCTION GRANT, 14,300€
To support production of 'Herbologies/Foraging Networks' programme, 01-09.2010.
- 2005 SUOMEN AKATEMIA & TAITEEN KESKUSTOIMIKUNTA, 30,870€
(Academy of Finland & Arts Council of Finland) 14-month salary for practice-led research within USED project at Helsinki Institute of Information Technology.
- 2003 THE LEVERHULME TRUST UK STUDY ABROAD STUDENTSHIP (London, UK), £26,600
24-month scholarship for doctoral study at TaiK, Helsinki.

Publication history 2025-2002

Single-authored artistic-research or scientific / peer-reviewed articles

Paterson, A. G. (2023). Auto-archiving 20 years of Pixelache Helsinki. In Terry C. W. Wong & Wim van der Plas (eds.) *Proceedings 3rd Summit on New Media Art Archiving*, International Symposium of Electronic Art, ISEA 2023 Paris (May 19-20, Paris, France). pp. 153-156. Available: <https://isea-archives.siggraph.org/publications/https://archive.org/details/agryfp-2023-auto-archiving-20-years-of-pixelache-helsinki-isea-2023>

Paterson, A. G. (2021). Kitchen labs: Spilling one's guts / Deep fry together. In Harri Laakso, Sofia Pantouvaki, Julia Valle-Noronha (eds.) *Research in Art and Education 2021(1)*. 286-305. Helsinki, Finland: Aalto University ARTS. DOI: <https://doi.org/10.24342/9b91-9r21>

Paterson, A. G. (2016). Reflections on soil future(s), present(s) and past(s), In Rasa Smite, Armin Medosch, Kerstin Mey, Raitis Smits (eds.), *Acoustic Space #15: Open fields*, Peer-reviewed Journal for Transdisciplinary Research on Art, Science, Technology and Society, Riga-Liepaja: RIXC-MPLab. Accessible from: <https://archive.org/details/agryfp-2015-soil-presents-pasts-futures>

Paterson, A. G. (2012). Pixeliversity 2011-2012: Towards an eco-geographic perspective, In Rasa Smite, Armin Medosch, Kerstin Mey, Raitis Smits (eds.), *Acoustic Space #11: Techno-ecologies*, Peer-reviewed Journal for Transdisciplinary Research on Art, Science, Technology and Society, Riga-Liepaja: RIXC-MPLab.

Paterson, A. G. (2011). Stratigraphical Recall: An auto-archaeological interpretation for artistic fieldwork, In Lily Diaz (ed.), Special issue of *Journal of Visual Arts Practices*, Vol. 10 # 1, Bristol: Intellect.

Paterson, A. G. (2011). Connections between rural and online cooperation in Finland, In Rasa Smite, Armin Medosch, Kerstin Mey, Raitis Smits (eds.), *Acoustic Space #8: Energy/Energija*, Peer-reviewed Journal for Transdisciplinary Research on Art, Science, Technology and Society, Riga-Liepaja: RIXC-MPLab. Version accessible from: <https://archive.org/details/paterson-2010-networked-roots-of-talkoot-cooperation-and-information-society-in-finland>

Single-authored edited publications

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